



EARLY CHILDHOOD CLASSROOM OBSERVATION GUIDE

The observation is strictly confidential and is an objective recording of

- What the teacher and/or assistant is doing and saying
- What the students are doing and saying
- Interactions between the teacher (and/or assistant) and students

Please record here your actual in-class observations as you describe the following:

Number of children: ___girls and ___boys, ages ranging from

THE ENVIRONMENT

Care for the environment and materials; aspects of beauty and wonder

Atmosphere of the KG

Nature Table

Layout

Appropriateness of toys and materials

Outside Space

THE STUDENTS

Quality and nature of children's play inside and outside

Attentiveness and engagement in group activities

THE TEACHER

Quality of teacher's movements and language/speech

Inner and outer gestures – are they worthy of imitation?

Mood of the teacher, e.g. sense of humor, confidence, cooperative working with assistant...

Teacher's relationship with the children

EC CURRICULUM

Overall rhythm of the day - sequence and elements – of the week

Transitions from one activity to another

Large group activities:

Circle (content, singing, verses, rhythmic games, etc. flow)

Snack (table, nutrition)

Preparation and guidance of artistic activities (include children's participation)

Quality of music and singing and use of musical instruments

Story time

THE CLASS

Class management and methods of discipline – How did teacher work with

- individual children
- small groups
- the whole class
- disruptive behavior or difficult children?

Consistency of expectations in discipline (fairness attuned to individual needs)

Flexibility and creativity